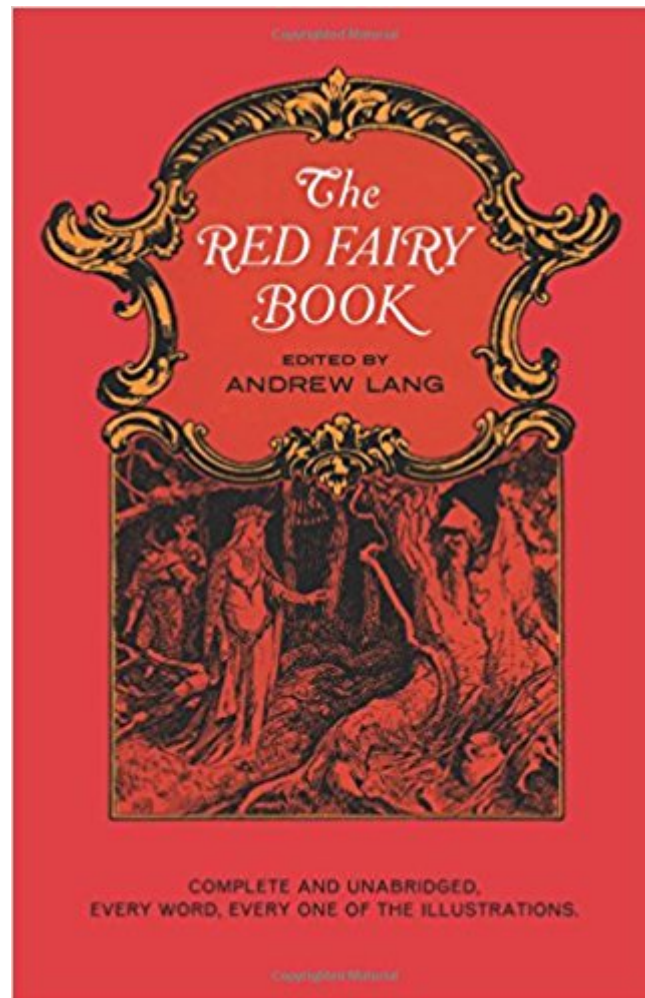




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The Red Fairy Book (Dover Children's Classics)



Synopsis

It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Three-headed trolls, horses that carry their masters up mountains of glass, giants and dwarfs, monsters and magicians, fairies and ogres – these are the companions who will thrill young boys and girls of all lands and all times, as Andrew Lang's phenomenally successful collections of stories have proved. From the day that they were first printed, the Lang fairy tale books of many colors have entertained thousands of boys and girls, as they have also brought pleasure to the many parents who have read these unforgettable classics to their children. In addition to such familiar favorites as Jack and the Beanstalk, Rapunzel, The Ratcatcher (The Pied Piper), and Snowdrop (Snow White), The Red Fairy Book contains a wonderful collection of lesser-known tales from French, German, Danish, Russian, and Romanian sources. A tale from Norse mythology recounts the old story of Sigurd and Brynhild; tales by the great Madame d'Aulnoy include Graciosa and Percinet and Princess Rosette; lesser-known tales from Grimm's collection include The Three Dwarfs, Mother Holle, and The Golden Goose. All in all, this collection contains 37 stories, all narrated in the clear, lively prose for which Lang was famous. Not only are Lang's generally conceded to be the best English versions of standard stories, his collections are the richest and widest in range. His position as one of England's foremost folklorists as well as his first-rate literary abilities makes his collections unmatched in the English language. Includes 97 illustrations.

Book Information

Lexile Measure: 1120 (What's this?)

Series: Dover Children's Classics

Paperback: 384 pages

Publisher: Dover Publications; Reprint. edition (June 1, 1966)

Language: English

ISBN-10: 048621673X

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Product Dimensions: 5.4 x 0.7 x 8.6 inches

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Average Customer Review: 4.4 out of 5 stars 51 customer reviews

Best Sellers Rank: #168,601 in Books (See Top 100 in Books) #87 in Books > Literature & Fiction > Mythology & Folk Tales > Fairy Tales #112 in Books > Children's Books > Fairy

Tales, Folk Tales & Myths > Anthologies #409 in [A-Z Books > Politics & Social Sciences > Social Sciences > Folklore & Mythology](#)

Age Range: 8 - 14 years

Grade Level: 3 - 8

Customer Reviews

Andrew Lang (31 March 1844 – 20 July 1912) was a Scots poet, novelist, literary critic, and contributor to the field of anthropology. He is best known as a collector of folk and fairy tales. The Andrew Lang lectures at the University of St Andrews are named after him. --This text refers to an alternate Paperback edition.

[The Red Fairy Book](#) is the second of twelve collected fairy stories that were researched, translated and compiled by Andrew Lang (1844-1912) and his wife, Lang, a Scotsman, was a literary critic, novelist, poet, and a contributor to the field of anthropology. The sources for this book include those from Norse mythology, Russian, French, Romanian, and Danish. Included are [The Twelve Dancing Princesses](#), [The Enchanted Pig](#), [Snowdrop](#), [Rapunzel](#), and many more. These are the refreshingly original versions, in all their straightforward, sometimes violent, glory. Not all fairy tales are the sappy sweet rewritten Disney rip-off versions. Read [Snowdrop](#) which is a version of Snow White (yes, there are many versions); it is dark and real, not sappy. Some of these stories are difficult to read because of the writing style, some are quick reads due to the brevity of the tale, and some just don't make sense in the way they end. All in all, I do recommend this book for literary and psychological research, and for the fun of it if you are so inclined.

This is a wonderful book that everyone should read including adults. I had it as a child and bought it just to have in my adulthood. I highly recommend it!

There's something almost wild in some of these fairy tales that make them entertaining for me, as well as my son. Plus, there are quite a few stories in here, which gives us lots of material for bedtime stories for quite some time. A few of them I've heard versions of before, but it includes tales from many different places, so there are quite a few that are brand-new to me. Truthfully, these are

not the milder fairy tales we're used to, so parents might want to preview for very young children.

Any of the books from this collection will be worth the read, I'm convinced (I haven't read all 12 volumes, myself, yet but plan to). Some of the volumes may seem redundant or thin in their offerings, but so far I've found at least a few gems that made up for any shortcomings.

Like these books, but the font is different than in the picture and does not match the rest of my set.

Andrew Lang's Fairy Books had a tremendous impact on me as a child. If you love fairy tales, you'll adore "The Red Fairy Book." These aren't the tame, watered down fairy tales that most readers have become accustomed to in the Disney era. These stories are entertaining for fans of fairy tales, no matter what age you happen to be. I recommend these for everyone!

I read these stories to my 5-year-old in lieu of exposing her to the Disney princess line. I love the real-ness of the stories. For the younger set, you have to pick and choose your stories, as the language is much more challenging in some stories than in others. The Red Fairy book doesn't have as many famous stories as the Blue, but it's still a wonderful read.

This is one of my favorite fairy tale author. I read his books from elementary school to current and am never bored with the stories. This is a must read for anyone who loves fairy tales! And definitely a book for any children's library. One of My Favorite Fairy Tale Series.

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